

KEVIN REYNOLDS

Showreel:	www.verymovingpictures.co.uk/bimm	53 Albion Hill
Email:	kevin@verymovingpictures.co.uk	Brighton
Phone:	07955 64 30 49	BN2 9NW

SUMMARY

I have knowledge and experience in 3 areas relevant to BIMM: **videography**, **education** and **music**. Running a video business during the last six years, I have interviewed many academics about their research and the courses they teach, helping clients to improve their online research profiles and student recruitment. I work part-time as a technical officer and have taught at the University of Sussex, including a video-documentary course. I have trained as a sound-engineer, played in gigging bands, recorded others and currently record my own soundtracks. Please see my [showreel](#).

BUSINESS/ EMPLOYMENT

(income: £ 32,105. reason for change: this is my ideal role)

Videography business

02/2011 - present

- extensive experience with videoing university academics about their research and courses in 1-2-1 interview contexts; equally experienced in recording seminars, conferences and a variety of live events (interior/exterior) relating to academia & broader community issues. (see: www.verymovingpictures.co.uk/academic).
- skilled in interviewing university students and non-academic commentators/guests, putting interviewees at ease (e.g. [Brighton students](#)), and well practiced in appropriate formalities such as presenting consent forms.
- strong people skills, having produced high quality work for my clients – evinced by considerable repeat business from the Universities of Brighton & Sussex plus others such as Voodoo Research (www.voodoooresearch.com); I have often worked a flexible schedule to reach deadlines.
- experience with wide range of filming situations and confident filming interviews conducted by others or filming & interviewing by myself.
- extensive travel with kit across UK and continental Europe; I drive my car with a clean licence.
- considerable experience publishing youtube video series with emphasis on consistent branding/formats for the purpose of embedding within websites over extended periods. A good example is with the STYLE EU research project, which has entailed filming in a variety of locations over a period of three years (see www.style-research.eu).

Camera/Editing Skills

- experienced with a wide range of Sony, Panasonic and Cannon pro cameras as well as Canon DSLRs. I own a lot of kit including audio equipment, a Premiere Pro editing workstation and, besides other cameras, a Canon C100 Mk ii that works very well in low lighting conditions.
- proficient in syncing separately recorded sound to picture both manually and with software.
- productive editor with extensive experience using Premier Pro and Final Cut Pro; imaginative with graphic animation (e.g. logos) within Premiere Pro and After Effects/Photoshop; strong colour correction/grading skills with Premiere Pro and third-party tools.
- experienced with youtube channel management and creative with DVD/Blu-ray authoring using Adobe Encore.

The most technical live work I did was in Jan 2015, managing the filming of a theatrical event based on Stella Feehily's 'This May Hurt A Bit' in the Sallis Benney theatre, Brighton. This involved me operating a live camera projection, training two roaming crews & other stationary-camera persons and editing, alongside the director, a total of 9 camera feeds with several channels of discrete audio requiring post-sync. The film, 'Sentiment', was successfully delivered on DVD. There are some shots of this in the [showreel](#).

Technical Officer, History (part-time), Uni. of Sussex

04/2011 - present

- recording [audio lectures](#) & publishing on [website](#) that I have created/maintained
- successful database design/management delivering bespoke solutions to a team of users
- sourcing & photographing old archival documents requiring methodical organisation of digital assets

TEACHING/TRAINING PROVISION

2006-2011

I have taught three undergraduate history courses at the University of Sussex and delivered one training course for second-year science students in how to make short documentary films. I also trained employees of a market-research company (www.voodoooresearch.com) in how to film and edit after setting them up with appropriate equipment.

EDUCATION

PhD in History (Sussex)

10/2006 – 09/2011

My dissertation concerned the use of film at the major trial of the Nazis after WWII. It was entitled *That Justice Be Seen: The American Prosecution's use of film at the Nuremberg International Military Tribunal, 1945-1946*.

MA Contemporary History (Sussex, Distinction)

10/2004 - 09/2005

Included a theory & practice course entitled 'Historical Documentary'. This course was instrumental in my post-graduate learning experience and I created a 30min documentary entitled 'Young Germany & its monumental past' which involved a filming trip to Berlin and interviewing German students. The film was selected for a screening and Q&A at the 2006 Brighton SEE festival and received very well.

BA (Hons) Contemporary History (Sussex, First)

10/2001 - 06/2004

A-Levels: English Lit. (A) and History (B)

2001

PASSIONS (BESIDES VIDEOGRAPHY)

Music

From my early teens I played the guitar in several bands and later gigged around Camden. I attended a year-long course in sound-engineering ([Media Production Facilities](#), now closed) during which I started making music videos. I now create soundtracks designed for film (example on [showreel](#)).

Super-8

I love to play with Super-8 film and develop my own reels with an old Russian Lomo developing tank. One of the many things that inspires me with Super-8 is its magical interaction with the right music.

REFERENCES

Prof. Ian Gazeley
Professor of Economic History
Arts A 174
University of Sussex
Brighton, BN1 9RH

01273 678453
I.S.Gazeley@sussex.ac.uk

Dr. Lucy Robinson
Senior Lecturer In History
Arts A 171
University of Sussex
Brighton, BN1 9RH

01273 877675
L.Robinson@sussex.ac.uk